

Decolonizing Imagination, Improvisations on Anti-Black Violence

unBIBLIOGRAPHY

(a work-in-progress)

Below is a list of references that help frame the ideas and aesthetic presented in the visual opera

Author/Artist	Title	Reference Information
A		
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B		
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Jordan Flaherty	Floodlines: Community and Resistance From Katrina to the Jena Six	(2010)
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